

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

APR 24 1924

Dated at Washington D C.

April 24, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
2 prints Each entitled "The Woman on the Jury"
" A Son of Sahara. And " CYTHERLA".

deposited in the Copyright Office on 4 /24/1924 and registered
under Class....., XXc., No. ©CIL 20117
©CIL 20118
L 20119

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to.....
at.....

Signed Associated First National Pictures Inc.
(Claimant of Copyright)

(Sept., 1922—500)

W B

APR 24 1924

ASSOCIATED FIRST NATIONAL PICTURES, INC.

916 G STREET, N. W., WASHINGTON, D. C.

PHONE: MAIN 176



TITLE PAGE

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A SON OF SAHARA

A photoplay in eight reels

Directed by Edwin Carewe

Author of photoplay Associated First National Pictures, Inc., U. S. A.

Screen adaptation by Adelaide Heilborn

Under Review 6

First National First



FIRST NATIONAL PICTURES

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
383 Madison Avenue, New York.

APR 24 1924

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Edwin Carewe ----- 50%
Presents----- 10%
A SON OF THE SAILARA----- 100%
✓ From the Novel by Louise Gerard ✓----- 10%
Directed by Edwin Carewe----- 10%
A First National Picture----- 25 to 40%

C A S T

Barbara-----	Claire Windsor	Sultan Cassim Amneh)-----	Montagu Love
Raoul le Breton		Colonel Barbier)	
(Cassim Amneh)-Bert Lytell		Cassim Sr.'s Lieutenant)	
Capt. Jean Duval-----	Walter McGrail	Cassim Jr.'s Lieutenant)---Paul Panzer	
Rayma-----	Rosemary Theby	Auctioneer)	
Annette leBreton---Mlle. Maresi Dorval		Raoul as a boy-----	Georges Chebat

SYNOPSIS (Not for publication)

Raoul is brought up as the son of Cassim Amneh, shiek of an outlaw tribe, ignorant that his father (who had been his mother's husband) was Capt. Raoul le Breton, a gallant French officer who was killed in the attack that made Arnette, his wife, the shiek's prisoner and mate.

Raoul becomes greatly attached to Shiek Cassim as he grows up. When the shiek is killed in a frustrated attack on a French garrison little Raoul beats his fist and threatens the commanding French officer, Col. Barbier. "You will pay for the murder and I shall sell your daughters as slaves" he threatens.

In the year 1923 Raoul, living in Algiers as a civilized white, becomes greatly attached to Barbara Langham, niece and heiress of Mrs. Henry Langham whose name she has adopted. He has a rival in Capt. Jean Duval, French army officer who has been refused innumerable times by Barbara on the ground that he has never done anything worth while. On the same day that Barbara refuses Duval again, she accepts Raoul.

Duval, as the result of a previous acquaintance, is able to penetrate Raoul's disguise. He recognizes the tribal chieftian and threatens him with exposure unless he ceases his attentions to Barbara. From her balcony window Barbara sees an Arab entering Raoul's house. Impulsively she follows and is faced with overwhelming proof of his race. Completely disgusted she repudiates their engagement.

At the same time Raoul receives word that his hour of revenge is near. Back with his tribe he plans for the capture of Duval, Barbara and Col. Barbier, who is Barbara's father, and the officer who was responsible for the death of the shiek Cassim. When the attack takes place Jean and Barbara are trapped in a room. With his last bullet Jean obeys Barbara's entreaty to shoot her; but the bullet only wounds. Back in the Arab stronghold she is sold as a slave, according to Raoul's threat to her father, but secretly bought by Raoul, who now wishes to protect her. Unconscious that he is the shiek she listens to his promise to use his influence to free her.

Events move quickly. Barbara once more repulses Raoul and strikes him. Rayma, his native woman, bares her and asks Raoul to compare the two. She is driven off by Raoul, incensed at Barbara's scorn, threatens to show her who is master. Duval has escaped from prison in the meantime and summoned aid that arrives from the French garrison just as Raoul, dropping all pretence, frees Barbara stating that he never could and never meant to harm her.

The French capture the place but Duval is shot in the fight. As a dying act of atonement he gives Barbara a letter he had gained possession of that proves Raoul is the son of a white father. It clears the way for the lovers, already convinced that in mutual happiness only will they ever find satisfaction.

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